



UNIVERSAL TELEVISION

SLIDERS

SINGLE CAMERA - FILM

DAILY CALL SHEET

FRIDAY, 7 NOVEMBER '97

DAY 1 OF 6 DAYS K2809

Director		Crew Call	Shooting Call	Condition of Call	Location	
JEFFERSON KIBBEE		8A	830A	R/S	STAGE 17	
CAMERA	TIME	SET OPERATIONS		TIME	LOCATIONS	
X Cameras	TRK	Crafts Service Person		7.5	Location Mgr. BERTHAUME O/C	
1 Dir. Photog.	8.0	Standby Painter			Asst Loc Mgr. ROONEY O/C	
1 Camera Op.					Police PERLOC	
1 1st Asst Photog		Schoolroom			Fire PERLOC	
1 2nd Asst Photog		Single Dress Room			Medic	
		Quad Dress Room			X Permits PERLOC	
1 "B" CAM OP.						
1 "B" CAM 1st ASST.	↓	MAKEUP/HAIR			SECURITY	
		1 Makeup Artist		6.7	Flag Person	
		Addl Makeup Artist			Set Watch	
		SP. EFX M.U.			Car Watch	
1 Technician		SP. EFX M.U.			Night Watch	
1 Film Loader		Body Makeup				
1 Still Photographer						
Steadicam		1 Hairstylist		6.7	X Open Stage STAGE 17 7.0	
GRIPS		Additional Hairstylist			FOOD SERVICE	
1 1st Co. Grip	WARNER 8.0				Caterer RDT@	
1 2nd Co. Grip					Breakfasts RDT@	
1 Crab Dolly Grip		COSTUME			Walking Brkfsts	
		1 Costume Designer SAINT ADGE O/C			Lunches RNY@	
		Cost. Dept Superv.			Dinners	
		Key Womens Cost.				
3 Company Grips		1 Womens Set Cost.		6.7	TRANSPORTATION 0	
		1 Set Cost. IDELEHART O/C			1 Trans Coord. HELLERSTEIN O/C	
Crab Dolly		Key Men's Costumer.			1 Trans. Capt. R. PORTELLA O/C	
Crane	↓	Men's Set Costumer			Co-Captain	
		Additional Costumer			3 Maxi Van	
ELECTRICAL		ART DEPARTMENT				
1 Chief Light Tech	8.0	1 Production Designer BROCKLISS O/C			Station Wagon	
1 Asst Chief Lt Tech DILLY		Art Director				
3 Elec Light Tech	↓	Asst Art Director				
		Lead Set Designer				
		1 SET DESIGNER EAGAN O/C			1 Camera/Sound	
Backlot Gen Op		1 SET DESIGNER CHRISTOPHER O/C			1 Grip	
Backlot Generator		1 Construction Coord. WRIGHT O/C			1 Electric w/GEN	
		1 COST. FOREMAN JONES O/C			1 Property	
X Air Conditioner. STAGE 17 7.0					1 Production Van	
X Stage Heat		MUSIC			1 SP. EFX TRUCK	
X Work Lights		1 Music Rep.			Generator Op.	
X WIG/WAGS/PHONE	↓	1 Sideline Musician			1 Honeywagon 8 RM	
SOUND					2 2 RM CAST TELR	
1 Production Mixer	8.0	PRODUCTION			Motor Home	
1 Micro Boom Op		1 1st A. D. WILLIAMS 8.0			3 TOP KICKS	
		1 Key 2nd A.D.			Water Wagon	
1 Utility Sound Tech	↓	1 2nd 2nd A.D. LOTITO 6.7			Car Hauler	
1 Playback Operator.						
		DGA Trainee			Crewcab	
		1 Script Supervisor <del>SMITH</del> HEGLAUD 8.0			1 Makeup Trlr	
Playback Equip		Tchr-Welfare Worker			1 Wardrobe Trlr	
Booms		Tech Coord (Cam)				
Mics		Technical Advisor				
X Mixer/Nagra	TRK					
3 Walkie-Talkies	TRK					
Megaphones		1 Prod. Office Coord. BENES O/C			Crane	
PROPERTY CRAFTS		1 Asst. P. O. C. WESTMORE O/C				
1 Prop. Master SCOTT O/C		1 Production Asst. HARRIS O/C			Jeep	
1 Asst. Prop Master	8.0	Prod. ASST			Construction	
1 Set Decorator COMBS O/C						
1 Leadperson LIEBERMAN O/C						
4 Swing Gang BARRY/BOWEN O/C						
1 Special Effects MITCHELL/O'LEND O/C		1 VISUAL EFX SUPV. KENT w/p			X ALLCALLS PER HELLERSTEIN	
1 EFFECTS PEREZ/MUSTOE ↓		1 STANDBY PAINTER			SPECIAL EQUIPMENT/STAFF	
1 Greens					X PICTURE VEHICLES	
Cuecards						
Makeup Tables						
Benches						

Production Executive  
ROBERT MIDKOFF

Unit Production Manager  
PAUL CAJERO

Assistant Directors  
WILLIAMS / LOTITO

UNIVERSAL TELEVISION

SINGLE CAMERA - FILM

DAILY CALL SHEET

(FINALS)

1ST UNIT

DAY 2 OF 6 DAYS

AISLES, TRAFFIC LANES, ELECTRICAL PANELS AND FIRE EXITS ARE TO BE KEPT CLEAR AT ALL TIMES

Series <b>SLIDERS</b>				Date <b>MONDAY, 10 NOVEMBER 97</b>		Production No. <b>K 2809</b>	
Title <b>"JUST SAY YES"</b>				Crew Call <b>6:30AM</b>		Crew Report To: UNIVERSAL STUDIOS RIVER ROAD PARKING LOT	
Director <b>JEFFERSON KIBBEE</b>		Location <b>NEW YORK STREET</b>		Shooting Call <b>7:00AM</b>			
Sunrise <b>6:21AM</b>	Sunset <b>4:53PM</b>	Weather	Condition of Call <b>RAIN/SHINE</b>	R/T Mileage			

\*\*\*SPECIAL NOTICE: SAFETY MEETINGS ARE REQUIRED WHENEVER STUNTS, SPECIAL EFFECTS OR OTHER HAZARDOUS OR UNUSUAL ACTIVITY IS SCHEDULED\*\*\*  
 \*\*\*ALL CALLS SUBJECT TO CHANGE AT WRAP BY U.P.M./A.D.'S\*\*\*NO FORCED CALLS WITHOUT PRIOR APPROVAL BY U.P.M.\*\*\*

PAGES	SET DESCRIPTION (CAST)	SCENE #	D/N	LOCATION	Set #
1/8	EXT. ANTI DRUG RALLY - (1A) (QUINNS DOUBLE GIVES ANTI DRUG SPEECH)	15PT, 32PT	D	NEW YORK STREET	
1-6/8	EXT. CHANDLER HOTEL SERVICE ENTRANCE - (1, 2, 4, 5) (COLIN WAKES, WANTS MORE DRUGS)	18	D		
4/8	EXT. CHANDLER HOTEL - (1, 2, 4, 5) (DAMON SHOOTS COLIN WITH DART)	19, 20, 21	D		
5/8	EXT. CHANDLER HOTEL - (1, 3, 5) (MAGGIE ALMOST GETS HIT BY BUS)	/ 6, 7, 8 /	D		
1-4/8	EXT. ALLEY - (1, 2, 5, 9) (SLIDERS TRY TO BUY TROLOPRINE)	45, 47, 48	D		
6/8	INT. WAREHOUSE - (1, 2) (QUINN & REMMY TRY TO FIGURE OUT HOW TO BEAT DAMON)	51	D		
1-5/8	INT. WAREHOUSE - (1, 2, 5) (QUINN & REMMY FIGHT DAMON)	53 - 56L	D		
6-7/8	TOTAL PAGES				

CONTRACT AND DAY PLAYERS		W=Work H=Hold F=Finish	T S	REPORT	LEAVE	MAKEUP	REPORT
CAST		CHARACTER	W H F	TG	FOR LOCATION	WARDROBE CALL	ON SET
1	JERRY O'CONNELL	QUINN	W	NY ST		6A	7A
2	CLEAVANT DERRICKS	REMBRANDT	W	NY ST		630A	730A
3	KARI WUHRER	MAGGIE	W	NY ST		730A	9A
4	CHARLIE O'CONNELL	COLIN	W	NY ST		630A	730A
5	J. AUGUST RICHARDS	DAMON	W	NY ST		630A	730A
6	KATHERINE MOFFAT	HELENA	H				
7	JAMES SUTORIUS	LOWELL	H				
9	GONZALO MENENDEZ	JORGE	SWF	NY ST		9A	10A
ST	GARY BAXLEY	UTILITY STUNT	W	NY ST			8A

STANDINS AND ATMOSPHERE (PHOTO DOUBLES)				REPORT TO	MAKEUP / WARD-CALL	REPORT ON SET
3	STANDINS (JOEY, REBA, ANTHONY)			RIVER RD		630
2	STANDINS (CRAIG + 1)			RIVER RD		730A
3	FACILITATORS (RECALLED)			RIVER RD	630A	7A
7	STREET ATMOS			RIVER RD	630A	7A
15	STREET ATMOS W/ AMERICAN CARS			RIVER RD	630A	7A

ADVANCE							
SET DESCRIPTION	SCENE NO.	D/N	LOCATION	SET DESCRIPTION	SCENE NO.	D/N	LOCATION
DATE: TUES., 11/11				DATE: WED., 11/12			
EXT. CITY STREET	42, 49-49D, 50	D	NY ST	INT CHANDLER BAR	2,2A,3,4,13, 5	D	STAGE 3
EXT. CLINIC	24-27,74,75	D		INT. HOTEL HALLWAY	1	D	
EXT. ALLEY	50A	D		INT. BURNOUT WARD	72,29	D	
EXT. WAREHOUSE	52	D					
INT. WAREHOUSE	58,60	D					

UNIVERSAL TELEVISION

DAILY CALL SHEET

SLIDERS

MONDAY, 10 NOVEMBER 97

SINGLE CAMERA - FILM

DAY 2 OF 6 DAYS K 2 8 0 9

Director **JEFFERSON KIBBEE** Crew Call **6:30AM** Shooting Call **7:00AM** Condition of Call **RAIN/SHINE** Location **NEW YORK STREET**

CAMERA		TIME	SET OPERATIONS		TIME	LOCATIONS		TIME
X	Cameras	TRK	1	Crafts Service Person BERNARD	6.0	1	Location. Mgr. BERTHIAUME	O/C
				Adl Crft Srvc Person		1	Asst Loc Mgr. ROONEY	O/C
1	Dir. Photog. HUDECEK	6.5		Standby Painter		X	Police PRE LOC	
1	Camera Op. GAUDIOZ	6.5				X	Fire PER LOC	
1	1st Asst Photog WALDO	6.2		Schoolroom			Medic	
1	2nd Asst Photog DEMARCO	6.2		Single Dress Room				
				Quad Dress Room		X	Permits PER LOC	
1	"B" Cam OP FREDERICK	6.5	MAKEUP/HAIR			SECURITY		
1	"B" Cam1st Asst COHEN	6.5	1	Makeup Artist FOWLER	5.7	4	Flag Person	6.5
			1	Addl Makeup Artist DARPINIAN	6.2	X	Set Watch CAMERA TRUCK	6.2
	Technician			Sp Efx Makeup			Car Watch	
1	Film Loader WHITBREAD	6.5					Night Watch	
	Still Photographer			Body Makeup				
	Steadicam		1	Hairstylist ROSENBERG	5.7		Open Stage STAGE 3	
GRIPS			1	Additional Hairstylist SALVON	6.2	FOOD SERVICE		
1	1st Co. Grip JOURNEY	6.5		Additional Hairstylist		x	Caterer	
1	2nd Co. Grip WARNER	6.2	COSTUME			X	Breakfasts READY @	5.7
1	Crab Dolly Grip NIELWOCKI	6.2	1	Costume Designer SAINT ANNE	O/C		Walking Brkfst	
	Adl Grip		1	Key Costumer REINBOLD	6.0	115	Lunches READY @	12.5
				Key Womens Cost.			Dinners	
4	Company Grips Franchot/Walters/Welch + 1	6.5	1	Costumer INGLEHART	O/C			
			1	Costumer DUNN	5.7	TRANSPORTATION		D
				Key Men's Costumer.		1	Trans Coord. HELLERSTEIN	O/C
	Crab Dolly			Men's Set Costumer		1	Trans.Capt. RIPORELLA	O/C
	Crane			Additional Costumer			Co-Captain	
ELECTRICAL			ART DEPARTMENT			3	Maxi Van	
1	Chief Light Tech JACHNO	6.5	1	Production. Designer BROCKLISS	O/C			
1	Asst Chief Lt Tech KAMINS	6.5		Art Director			Station Wagon	
4	Elec Light Tech Allen/Bell/laquinta/ + 1	6.5		Asst Art Director				
				Lead Set Designer				
	Backlot Gen Op		2	Set Designers FAGAN/CHRISTOPHER	O/C	1	Camera/Sound	
	Backlot Generator					1	Grip	
			1	Construction Coord. WRIGHT	O/C	1	Electric /GEN	
			1	Construction Foremn JONES	O/C	1	Property	
	Air Conditioner.		MUSIC				Production Van	
	Stage Heat			Music Rep.		1	Spl Efx Truck	
	Work Lights			Sideline Musician			Generator Op.	
	WIG/WAGS/PHONE					1	Honeywagon 8 ROOM	
SOUND						2	Cast Trailer 2 ROOM	
1	Production Mixer KELLY	6.5	PRODUCTION				Motor Home	
1	Micro Boom Op FULLER	6.5	1	1st A. D. WILLIAMS	6.5	3	Top Kicks	
			1	Key 2nd A.D. COAD	5.7	1	Water Wagon	
1	Utility. Sound Tech STRAIN	6.5	1	2nd 2nd A.D. LOTITO	6.0		Car Hauler	
	Playback Operator.			Scrip Supervisor				
				DGA Trainee			Crewcab	
			1	Script Supervisor. HEGLAND	6.5			
	Playback Equip			Tchr-Welfare Worker				
	Booms			Tech Coord (Cam)		1	Makeup Trlr	
	Mics					1	Wardrobe Trlr	
X	Mixer/Nagra	TRK		Technical Advisor				
35	Walkie-Talkies	TRK					Set Dress	
	Megaphones							
			1	Prod.Office Coord. BEANES	O/C		Crane	
PROPERTY CRAFTS			1	Asst. P. O. C. WESTMORE	O/C			
1	Prop. Master SCOTT	O/C	1	Production Asst. HARRIS	O/C		Jeep	
1	Asst. Prop Master MORALES	6.5	1	Production Asst. GRAHAM	6.0			
1	Asst. Prop Master SHAULES	6.5					Construction	
	Asst. Prop Master							
1	Set Decorator COMBS	O/C						
1	Leadperson LIEBERMAN	O/C	MISCELLANEOUS				Wrangler	
4	Swing Gang Barry/Bowen/Mitchell/O' Cello	O/C	1	Visual Efx Superv. KENT	O/C		Animal Handler	
1	Special Effects SURKIN	6.5				X	All calls per HELLERSTEIN	
2	Effects MUSTOE/PEREZ	6.5				SPECIAL EQUIPMENT/STAFF		
	Greens					X	PICTURE VEHICLES VAN	
						1	VAN	
	Cuecards					1	BUS	
	Makeup Tables							
	Benches							

Production Executive **ROBERT MINKOFF** Unit Production Manager **PAUL CAJERO** Assistant Directors **Williams/Coad/Lotito**

UNIVERSAL TELEVISION

SINGLE CAMERA - FILM

DAILY CALL SHEET

(FINALS)

1ST UNIT

DAY 3 OF 6 DAYS

AISLES, TRAFFIC LANES, ELECTRICAL PANELS AND FIRE EXITS ARE TO BE KEPT CLEAR AT ALL TIMES

Series <b>SLIDERS</b>		Date <b>TUESDAY, 11 NOVEMBER 97</b>	Production No. <b>K 2809</b>
Title <b>"JUST SAY YES"</b>		Crew Call <b>6:30AM</b>	Crew Report To: UNIVERSAL STUDIOS RIVER ROAD PARKING LOT
Director <b>JEFFERSON KIBBEE</b>	Location <b>NEW YORK STREET</b>	Shooting Call <b>7:00AM</b>	
Sunrise <b>6:22AM</b>	Sunset <b>4:52PM</b>	Weather	Condition of Call <b>RAIN/SHINE</b>
		R/T Mileage	

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PAGES	SET DESCRIPTION (CAST)	SCENE #	D/N	LOCATION	Set
7/8	EXT. CITY STREET - ( 1, 2, ) (QUINN & REMMY PLOT TO GET TROXOPING)	42	D	NEW YORK STREET	
1-6/8	EXT. CLINIC - ( 1, 2, 3, 4, 5, 6, 7, 10 ) (COLIN & MAGGIE ARE LOADED INTO VAN)	24, 25, 26,27	D		
1-2/8	EXT. CLININC - ( 1, 2, 3, 4, 10 ) (SLIDERS VORTEX OUT ) (VORTEX)	74, 75	D		
4/8	EXT. CITY STREET - ( 1,2, 5 ) (SLIDERS ESCAPE, DAMON IS HIT BY CAR)	49 THRU 49D	D		
1/8	EXT. CITY STREET - ( 1, 2, 5 ) (QUINN & REMMY RUN FROM DAMON)	50	D		
1/8	EXT. ALLEY - ( 1, 2, 5 ) (SLIDERS FIND AN UNLOCKED DOOR)	50A	D		
1/8	EXT. WAREHOUSE - ( 5 ) (DAMON POUNDS ON WAREHOUSE DOOR)	52	D		
5/8	INT. WAREHOUSE - ( 1, 2, 5 ) (QUINN & REMMY TALK ABOUT DAMON)	58	D		
2-2/8	INT. WAREHOUSE - ( 1, 2, 5 ) (DAMON WILL HELP SLIDERS LEAVE)	60	D		
7-5/8	TOTAL PAGES				

CONTRACT AND DAY PLAYERS		W=Work H=Hold F=Finish	T S	REPORT	LEAVE	MAKEUP	REPORT
T=Test S=Start D=Drop		R=Rehearse TR=Travel	R TR	TO	FOR	WARDROBE	ON
NO.	CAST	CHARACTER	W H F		LOCATION	CALL	SET
1	JERRY O'CONNELL	QUINN	W	NY ST		6A	7A
2	CLEAVANT DERRICKS	REMBRANDT	W	NY ST		6A	7A
3	KARI WUHRER	MAGGIE	W	NY ST		6A	7A
4	CHARLIE O'CONNELL	COLIN	W	NY ST		630A	730A
5	J. AUGUST RICHARDS	DAMON	W	NY ST		630A	730A
6	KATHERINE MOFFAT	HELENA	W	NY ST		6A	730A
7	JAMES SUTORIUS	LOWELL	W	NY ST		630A	730A
	<b>GONZALO MEDRINEZ</b>	<b>JORGE</b>		<b>WF</b>			
10	DAVID URSIN	CABBIE	SWF	NY ST		630A	730A
ST	GARY BAXLEY	UTILITY STUNT	W	NY ST		--	9A
ST	OUSAUIN ELAM	ST DBL DAMON	SWF	NY ST		9A	10A
	<b>GARETH</b>	<b>ST DBL JORGE</b>		<b>SWF</b>			

NO.	STANDINS AND ATMOSPHERE (PHOTO DOUBLES)	REPORT TO	MAKEUP / WARD-CALL	REPORT ON SET
2	STANDINS (JOEY, ANTHONY)	RIVER RD		630A
3	FACLITATORS (RECALLED)	RIVER RD	630A	7A
4	STANDINS (REBA, CRAIG, ANDRAY, GENELLE)	RIVER RD	730A	730A
7	STREET ATMOS	RIVER RD	630A	7A
15	STREET ATMOS W/ AMERICAN CARS	RIVER RD	630A	7A

ADVANCE							
SET DESCRIPTION				SET DESCRIPTION			
DATE:	SCENE NO.	D/N	LOCATION	DATE:	SCENE NO.	D/N	LOCATION
WED., 11/12				THURS., 11/13			
INT. HOTEL BAR	2,2A,3,4,13,5	D	STAGE 3	EXT 1402 ELM HOUSE	62,65PT,66,67	D	COLONIAL ST
INT HOTEL HALLWAY	1	D		EXT. SIDE PORCH	68A	D	
INT BURNOUT WARD	72,29	D		EXT. SUBURBAN ST	33,33A	D	
				INT. 1402 ELM	35,36,38,40,69	D	

**UNIVERSAL TELEVISION**

**SLIDERS**

**SINGLE CAMERA - FILM**

**DAILY CALL SHEET**

**TUESDAY, 11 NOVEMBER 97**

**DAY 3 OF 6 DAYS**

**K 2 8 0 9**

Director		Crew Call	Shooting Call	Condition of Call	Location			
JEFFERSON KIBBEE		6:30AM	7:00AM	RAIN/SHINE	NEW YORK STREET			
CAMERA		TIME	SET OPERATIONS		TIME	LOCATIONS		TIME
X	Cameras	TRK	1	Crafts Service Person MORENO	6.0	1	Location. Mgr. BERTHIAUME	O/C
				Adl Crft Srv Person		1	Asst Loc Mgr. ROONEY	O/C
1	Dir. Photog. HUDECEK	6.5	1	Standby Painter		X	Police PRE LOC	
1	Camera Op. GAUDIOZ	6.5				X	Fire PER LOC	
1	1st Asst Photog WALDO	6.2		Schoolroom			Medic	
1	2nd Asst Photog DEMARCO	6.2		Single Dress Room				
				Quad Dress Room		X	Permits PER LOC	
1	"B" Cam OP PFRANG	6.5	<b>MAKEUP/HAIR</b>			<b>SECURITY</b>		
1	"B" Cam 1st Asst COHEN	6.5	1	Makeup Artist FOWLER	5.7	4	Flag Person	6.5
			1	Addl Makeup Artist DARPINIAN	5.7	1	Set Watch camera truck	6.5
	Technician			Sp Efx Makeup RANTSCHIEFF			Car Watch	
1	Film Loader WHITBREAD	6.5					Night Watch	
	Still Photographer			Body Makeup				
	Steadicam		1	Hairstylist ROSENBERG	5.7		Open Stage	
<b>GRIPS</b>			1	Additional Hairstylist SALVON	5.7	<b>FOOD SERVICE</b>		
1	1st Co. Grip JOURNEY	6.5		Additional Hairstylist		x	Caterer	
1	2nd Co. Grip WARNER	6.2	<b>COSTUME</b>			x	Breakfasts READY @	5.7
1	Crab Dolly Grip NIELWOCKI	6.2	1	Costume Designer SAINT ANNE	O/C		Walking Brkfst	
	Adl Grip		1	Key Costumer REINBOLD	6.0	115	Lunches READY @	12.5
				Key Womens Cost.			Dinners	
4	Company Grips Franchot/Welsh/Walters + 1	6.5	1	Costumer INGLEHART	O/C			
			1	Costumer DUNN	5.7	<b>TRANSPORTATION</b>		
				Key Men's Costumer.		1	Trans Coord. HELLERSTEIN	O/C
	Crab Dolly			Men's Set Costumer		1	Trans.Capt. RIPORELLA	O/C
	Crane			Additional Costumer			Co-Captain	
<b>ELECTRICAL</b>			<b>ART DEPARTMENT</b>			3	Maxi Van	
1	Chief Light Tech JANCHNO	6.5	1	Production. Designer BROCKLISS	O/C			
1	Asst Chief Lt Tech KAMINS	6.5		Art Director			Station Wagon	
4	Elec Light Tech Allen/Bell/Dilley/laquinta	6.5		Asst Art Director				
				Lead Set Designer				
			2	Set Designers EAGAN/CHRISTOPHER	O/C	1	Camera/Sound	
1	Backlot Gen Op	6.5				1	Grip	
	Backlot Generator		1	Construction Coord. WRIGHT	O/C	1	Electric /GEN	
			1	Cnstruction Foremn JONES	O/C	1	Property	
	Air Conditioner.		<b>MUSIC</b>				Production Van	
	Stage Heat			Music Rep.		1	Spl Efx Truck	
	Work Lights			Sideline Musician			Generator Op.	
	WIG/WAGS/PHONE					1	Honeywagon 8 ROOM	
<b>SOUND</b>						2	Cast Trailer 2 ROOM	
1	Production Mixer KELLY	6.5	<b>PRODUCTION</b>				Motor Home	
1	Micro Boom Op FULLER	6.5	1	1st A. D. WILLIAMS	6.5	3	Top Kicks	
				Key 2nd A.D. COAD	5.7	1	Water Wagon	
1	Utility. Sound Tech STRAIN	6.5	1	2nd 2nd A.D. LOTITO	6.0		Car Hauler	
	Playback Operator.			Scrip Supervisor				
				DGA Trainee			Crewcab	
	Playback Equip		1	Script Supervisor. HEGLAND	6.5			
	Booms			Tchr-Welfare Worker				
	Mics			Tech Coord (Cam)		1	Makeup Trlr	
X	Mixer/Nagra	TRK		Technical Advisor		1	Wardrobe Trlr	
35	Walkie-Talkies	TRK					Set Dress	
	Megaphones							
			1	Prod.Office Coord. BEANES	O/C		Crane	
<b>PROPERTY CRAFTS</b>			1	Asst. P. O. C. WESTMORE	O/C			
1	Prop. Master SCOTT	O/C	1	Production Asst. HARRIS	O/C		Jeep	
1	Asst. Prop Master MORALES	6.5	1	Production Asst. GRAHAM	6.0			
	Asst. Prop Master SHAULES	6.5					Construction	
	Asst. Prop Master							
1	Set Decorator COMBS	O/C	<b>MISCELLANEOUS</b>				Wrangler	
1	Leadperson LIEBERMAN	O/C					Animal Handler	
4	Swing Gang Barry/Bowen/Mitchell/O'Cello	O/C	1	Visual Efx Superv. KENT	9.0			
1	Special Effects SURKIN	6.5				X	All calls per HELLERSTEIN	
2	Effects MUSTOE/PEREZ	6.5	<b>SPECIAL EQUIPMENT/STAFF</b>					
	Greens					X	PICTURE VEHICLES	
						1	TAXI	
	Cuecards					1	VAN	
	Makeup Tables					2	CARS TO HIT DAMON	
	Benches							

PRODUCTION: REROUTE TRAMS  
SPEFX: RITTER, RIG DOOR TO DENT, SMOKE

Production Executive **ROBERT MINKOFF**      Unit Production Manager **PAUL CAJERO** *PL*      Assistant Directors **Williams/Coad/Lotito**

UNIVERSAL TELEVISION

SINGLE CAMERA - FILM

DAILY CALL SHEET

(FINALS)

1ST UNIT

DAY 4 OF 6 DAYS

AISLES, TRAFFIC LANES, ELECTRICAL PANELS AND FIRE EXITS ARE TO BE KEPT CLEAR AT ALL TIMES

Series <b>SLIDERS</b>		Date <b>WEDNESDAY, 12 NOVEMBER 97</b>		Production No. <b>K 2809</b>
Title <b>"JUST SAY YES"</b>		Crew Call <b>9:00 AM</b>	Crew Report To: UNIVERSAL STUDIOS RIVER ROAD PARKING LOT	
Director <b>JEFFERSON KIBBEE</b>	Location <b>STAGE 3</b>		Shooting Call <b>9:45 AM</b>	
Sunrise <b>6:22AM</b>	Sunset <b>4:52PM</b>	Weather	Condition of Call <b>RAIN/SHINE</b>	R/T Mileage

\*\*\*SPECIAL NOTICE: SAFETY MEETINGS ARE REQUIRED WHENEVER STUNTS, SPECIAL EFFECTS OR OTHER HAZARDOUS OR UNUSUAL ACTIVITY IS SCHEDULED\*\*\*  
 \*\*\*ALL CALLS SUBJECT TO CHANGE AT WRAP BY U.P.M./A.D.'S\*\*\*NO FORCED CALLS WITHOUT PRIOR APPROVAL BY U.P.M.\*\*\*

PAGES	SET DESCRIPTION (CAST)	SCENE #	D/N	LOCATION	Set #
2-4/8	INT. CHANDLER HOTEL BAR - ( 1, 2, 3, 4, 5) (DAMON FIRES DART INTO MAGGIE)	2, 2A, 3, 4	D	STAGE 3	
2	INT. CHANDLER HOTEL BAR - ( 1, 2, 3, 4, 5) (DAMON FIRES DART INTO COLIN)	5	D		
1	INT. CHANDLER HOTEL BAR - ( 1, 2, 4) (QUINN TELLS REMMY THEY HAVE TO TAKE COLIN)	13	D		
1	INT. CHANDLER HOTEL HALLWAY - ( 1, 2, 3, 4) (SLIDERS VORTEX INTO CLOSET) (VORTEX)	1	D		
3/8	INT. CLINIC BURNOUT WARD - ( 1, 2, 3, 4, 5, 6, 7, 8) (LOWELL PLAYS CARDS WITH WINIFRED)	72	D		
1-3/8	INT. CLINIC BURNOUT WARD - ( 1, 2, 8) (QUINN & REMMY TALK WITH WINIFRED)	29	D		
8-2/8	TOTAL PAGES				

CONTRACT AND DAY PLAYERS		W=Work H=Hold F=Finish	T S	REPORT	LEAVE	MAKEUP	REPORT
T=Test S=Start D=Drop		R=Rehearse TR=Travel	R TR	TO	FOR	WARDROBE	ON
NO.	CAST	CHARACTER	W H F	LOCATION	LOCATION	CALL	SET
1	JERRY O'CONNELL	QUINN	W	STAGE 3		845A	945 A
2	CLEAVANT DERRICKS	REMBRANDT	W	STAGE 3		845A	945 A
3	KARI WUHRER	MAGGIE	W	STAGE 3		815 A	945 A
4	CHARLIE O'CONNELL	COLIN	W	STAGE 3		845A	945 A
5	J. AUGUST RICHARDS	DAMON	W	STAGE 3		845A	945A
6	KATHERINE MOFFAT	HELENA	W	STAGE 3		430P	6P
7	JAMES SUTORIUS	LOWELL	W	STAGE 3		5P	6P
8	CONNIE SAWYER	WINIFRED	SWF	STAGE 3		430P	6P
ST	GARY BAXLEY	UTILITY STUNT	W	STAGE 3		--	9A

STANDINS AND ATMOSPHERE (PHOTO DOUBLES)				REPORT	MAKEUP /	REPORT
NO.				TO	WARD-CALL	ON SET
5	STANDINS (JOEY, ANTHONY, REBA, CRAIG + 1)			RIVER RD		9A
1	WAITRESS			RIVER RD	9A	945A
1	BARTENDER			RIVER RD	9A	945A
13	BAR PATRONS			RIVER RD	9A	945A
15	BURNOUT WARD ATMOS			RIVER RD	430P	6P

ADVANCE							
SET DESCRIPTION	SCENE NO.	D/N	LOCATION	SET DESCRIPTION	SCENE NO.	D/N	LOCATION
DATE: THUR., 11/13				DATE: FRI., 11/14			
EXT 1402 ELM HOUSE	62,65PT,66,67	D	COLONIAL ST	INT. 1402 ELM	37A,44,59,61	D	COLONIAL ST
EXT. SIDE PORCH	68A	D		COMPANY MOVE			
EXT. SUBURBAN ST	33,33A	D		INT. CLININC	17,22,9,46	D	STAGE 17
INT. 1402 ELM	35,36,38,40,69	D					

(GMS)



**UNIVERSAL TELEVISION**

**SLIDERS**

**SINGLE CAMERA - FILM**

**DAILY CALL SHEET**

**WEDNESDAY, 12 NOVEMBER 97**

**DAY 4 OF 6 DAYS**

**K 2 8 0 9**

Director		Crew Call	Shooting Call	Condition of Call	Location		
JEFFERSON KIBBEE		9:00 AM	9:45 AM	RAIN/SHINE	STAGE 3		
CAMERA	TIME	SET OPERATIONS	TIME	LOCATIONS	TIME		
X Cameras	TRK	1 Crafts Service Person BERNARD	8.0	1 Location. Mgr. BERTHIAUME			O/C
		Adl Crft Srv Person		1 Asst Loc Mgr. ROONEY			O/C
1 Dir. Photog. HUDECEK	9.0	1 Standby Painter		X Police PRE LOC			
1 Camera Op. GAUDIOZ	9.0			X Fire PER LOC			
1 1st Asst Photog WALDO	9.0	Schoolroom		Medic			
1 2nd Asst Photog DEMARCO	9.0	Single Dress Room					
		Quad Dress Room		X Permits PER LOC			
1 "B" Cam OP PFRANG	9.0	<b>MAKEUP/HAIR</b>		<b>SECURITY</b>			
1 "B" Cam 1st Asst COHEN	9.0	1 Makeup Artist FOWLER	8.0	Flag Person			
		1 Addl Makeup Artist DARPINIAN	8.5	1 Set Watch camera truck			9.0
Technician		Sp Efx Makeup RANTSCHIEFF		Car Watch			
1 Film Loader WHITBREAD	9.0			Night Watch			
Still Photographer		Body Makeup					
Steadicam		1 Hairstylist ROSENBERG	8.5	X Open Stage STAGE 3			8.0
		1 Additional Hairstylist SALVON	8.0	<b>FOOD SERVICE</b>			
1 1st Co. Grip JOURNEY	9.0	Additional Hairstylist		x Caterer			
1 2nd Co. Grip WARNER	9.0			Breakfasts READY @			
1 Crab Dolly Grip NIELWOCKI	9.0	<b>COSTUME</b>		Walking Brkfst			
Adl Grip		1 Costume Designer SAINT ANNE	O/C	Lunches READY @			
		1 Key Costumer REINBOLD	8.5	Dinners			
		Key Womens Cost.					
4 Company Grips Franchot/Welsh/Walters + 1	9.0	1 Costumer INGLEHART	O/C	<b>TRANSPORTATION</b>			
		1 Costumer DUNN	8.0	1 Trans Coord. HELLERSTEIN			O/C
		Key Men's Costumer.		1 Trans.Capt. RIPORELLA			O/C
Crab Dolly		Men's Set Costumer		Co-Captain			
Crane		Additional Costumer		3 Maxi Van			
				Station Wagon			
<b>ELECTRICAL</b>		<b>ART DEPARTMENT</b>					
1 Chief Light Tech JANCHNO	9.0	1 Production. Designer BROCKLISS	O/C	1 Camera/Sound			
1 Asst Chief Lt Tech KAMINS	9.0	Art Director		1 Grip			
4 Elec Light Tech Allen/Bell/Dilley/laquinta	9.0	Asst Art Director		1 Electric /GEN			
		Lead Set Designer		1 Property			
		2 Set Designers EAGAN/CHRISTOPHER	O/C	Production Van			
Backlot Gen Op				1 Spl Efx Truck			
Backlot Generator		1 Construction Coord. WRIGHT	O/C	Generator Op.			
		1 Construction Foremn JONES	O/C	1 Honeywagon 8 ROOM			
X Air Conditioner. STAGE 3	6.0	<b>MUSIC</b>		2 Cast Trailer 2 ROOM			
X Stage Heat STAGE 3	6.0	Music Rep.		Motor Home			
X Work Lights STAGE 3	6.0	Sideline Musician		3 Top Kicks			
X WIG/WAGS/PHONE STAGE 3	6.0			1 Water Wagon			
				Car Hauler			
<b>SOUND</b>				Crewcab			
1 Production Mixer KELLY	9.0	<b>PRODUCTION</b>		1 Makeup Trlr			
1 Micro Boom Op FULLER	9.0	1 1st A. D. WILLIAMS	9.0	1 Wardrobe Trlr			
		1 Key 2nd A.D. COAD	8.0	Set Dress			
1 Utility. Sound Tech STRAIN	9.0	1 2nd 2nd A.D. LOTITO	8.5	Crane			
Playback Operator.		Scrip Supervisor		Jeep			
		DGA Trainee		Construction			
		1 Script Supervisor. HEGLAND	9.0				
Playback Equip		Tchr-Welfare Worker					
Booms		Tech Coord (Cam)					
Mics							
X Mixer/Nagra	TRK	Technical Advisor					
35 Walkie-Talkies	TRK						
Megaphones							
		1 Prod.Office Coord. BEANES	O/C				
		1 Asst. P. O. C. WESTMORE	O/C				
<b>PROPERTY CRAFTS</b>							
1 Prop. Master SCOTT	O/C	1 Production Asst. HARRIS	O/C				
1 Asst. Prop Master MORALES	9.0	1 Production Asst. GRAHAM	8.5				
Asst. Prop Master SHAULES	9.0						
Asst. Prop Master							
1 Set Decorator COMBS	O/C	<b>MISCELLANEOUS</b>		Wrangler			
1 Leadperson LIEBERMAN	O/C	1 Visual Efx Superv. KENT	16.5	Animal Handler			
4 Swing Gang Barry/Bowen/Mitchell/O'Cello	O/C						
1 Special Effects SURKIN	9.0						
2 Effects MUSTOE/PEREZ	9.0			X All calls per HELLERSTEIN			
Greens				<b>SPECIAL EQUIPMENT/STAFF</b>			
				X PICTURE VEHICLES			
Cuecards							
Makeup Tables							
Benches							

SPEFX: SMOKE, DARTS, FAN

Production Executive: **ROBERT MINKOFF**      Unit Production Manager: **PAUL CAJERO**      Assistant Directors: **Williams/Coad/Lotito**





# UNIVERSAL TELEVISION

# SINGLE CAMERA - FILM

## DAILY CALL SHEET

## (FINALS)

### 1ST UNIT

### DAY 5 OF 6 DAYS

AISLES, TRAFFIC LANES, ELECTRICAL PANELS AND FIRE EXITS ARE TO BE KEPT CLEAR AT ALL TIMES

Series <b>SLIDERS</b>			Date <b>THURSDAY, 13 NOVEMBER 97</b>		Production No. <b>K 2809</b>	
Title <b>"JUST SAY YES"</b>			Crew Call <b>10:30 AM</b>		Crew Report To: UNIVERSAL STUDIOS RIVER ROAD PARKING LOT	
Director <b>JEFFERSON KIBBEE</b>		Location <b>COLONIAL STREET</b>		Shooting Call <b>11:00 AM</b>		
Sunrise <b>6:22AM</b>	Sunset <b>4:52PM</b>	Weather	Condition of Call <b>RAIN/SHINE</b>	R/T Mileage		

\*\*\*SPECIAL NOTICE: SAFETY MEETINGS ARE REQUIRED WHENEVER STUNTS, SPECIAL EFFECTS OR OTHER HAZARDOUS OR UNUSUAL ACTIVITY IS SCHEDULED\*\*\*  
 \*\*\*ALL CALLS SUBJECT TO CHANGE AT WRAP BY U.P.M./A.D.'S\*\*\*NO FORCED CALLS WITHOUT PRIOR APPROVAL BY U.P.M.\*\*\*

PAGES	SET DESCRIPTION (CAST)	SCENE #	D/N	LOCATION	Set #
1-5/8	EXT. 1402 ELM HOUSE - ( 1, 2, 5, 11) (DAMON SAYS SLIDERS ARE READY FOR ORIENTATION)	62, 65PT, 66	D	COLONIAL STREET	
1/8	EXT. 1402 ELM HOUSE - ( 6, 7 ) (LOWELL AND HELENA PULL UP)	67	D		
1-1/8	EXT. SIDE PORCH OF HOUSE - ( 1, 2, 5, 6, 7 ) (QUINN & REMMY GET TROXOPING)	68A	D		
5/8	EXT. SUBURBAN STREET /1402 ELM STREET - ( 1, 2, 4 ) (QUINN & REMMY WALK UP TO HOUSE)	33, 33A	D		
4/8	INT. 1402 ELM LIVING ROOM - ( 1, 2, 3, 4 ) (QUINN & REMMY FIND MAGGIE & COLIN)	35	D		
1-5/8	INT. 1402 ELM STREET LIVNG ROOM - ( 1, 2, 3, 4 ) (MAGGIE & COLIN WON'T SLIDE)	36	D		
1-3/8	INT. 1402 ELM STREET LIVING ROOM - ( 1, 2, 3, 4, 11 ) (GREG IS PUNCHED OUT BY QUINN)	38	D		
1/8	INT. 1402 ELM LIVING ROOM - ( 3, 4, 5, 11 ) (DAMON TELLS LOWELL GREG'S OKAY)	40	D		
1-5/8	INT. 1402 ELM LIVING ROOM - ( 1, 2, 3, 4, 5, 6, 7 ) (SLIDERS SAVE MAGGIE & COLIN)	69	D		
8-6/8	TOTAL PAGES				

CONTRACT AND DAY PLAYERS		W=Work H=Hold F=Finish	T S	REPORT TO	LEAVE FOR LOCATION	MAKEUP WARDROBE CALL	REPORT ON SET
NO.	CAST	CHARACTER	R TR	W H F			
1	JERRY O'CONNELL	QUINN		W	COL ST	10A	11A
2	CLEAVANT DERRICKS	REMBRANDT		WF	COL ST	10A	11A
3	KARI WUHRER	MAGGIE		W	COL ST	1130A	1P
4	CHARLIE O'CONNELL	COLIN		W	COL ST	1130A	1230P
5	J. AUGUST RICHARDS	DAMON		W	488 LOBBY2	10A	11A
6	KATHERINE MOFFAT	HELENA		W	488 LOBBY2	10A	1130A
7	JAMES SUTORIUS	LOWELL		W	488 LOBBY2	1030A	1130A
11	DENNIS WILEY	GREG		SWF	488 LOBBY2	10A	11A
ST	GARY BAXLEY	UTILITY STUNT		W	COL ST		1130A

STANDINS AND ATMOSPHERE (PHOTO DOUBLES)				REPORT TO	MAKEUP / WARD-CALL	REPORT ON SET
4	STANDINS (JOEY, ANTHONY, CRAIG)			RIVER RD		1030A
1	FACILITATOR			RIVER RD	1030A	11A
2	EXTRAS W/DOGS			RIVER RD	1030A	11A
4	KIDS (8-12YRS OLD)			RIVER RD	1030A	11A
5	STREET ATMOS W/CARS			RIVER RD	1030A	11A
1	MAILMAN			RIVER RD	1030A	11A
1	KID (4 YRS OLD)			RIVER RD	1030A	11A
	KID = (MINOR)					

ADVANCE							
SET DESCRIPTION	SCENE NO.	D/N	LOCATION	SET DESCRIPTION	SCENE NO.	D/N	LOCATION
DATE: FRI., 11/14				DATE: MON 11/17			
INT. 1402 ELM	37A,44,59,61	D	COLONIAL ST	BEGIN EPISODE K2803			STAGE 3
COMPANY MOVE				INT. CHANDLER HOTEL	8	DUSK	
INT. CLININC	17,22,9,46	D	STAGE 17		27,33,10,11,12,	N	
					13,30,31.14PT.	N	
					23.24.25.28.29.	N	
					32,43	N	
							(GMS)



**UNIVERSAL TELEVISION**

**SLIDERS**

**SINGLE CAMERA - FILM**

**DAILY CALL SHEET**

**THURSDAY, 13 NOVEMBER 97**

**DAY 5 OF 6 DAYS**

**K 2 8 0 9**

Director		Crew Call	Shooting Call	Condition of Call	Location			
JEFFERSON KIBBEE		10:30 AM	11:00 AM	RAIN/SHINE	COLONIAL STREET			
CAMERA		TIME	SET OPERATIONS		TIME	LOCATIONS	TIME	
X	Cameras	TRK	1	Crafts Service Person BERNARD	9.5	1	Location. Mgr. BERTHIAUME	O/C
				Adi Crft Srvc Person		1	Asst Loc Mgr. ROONEY	O/C
1	Dir. Photog. HUDECEK	10.5	1	Standby Painter		X	Police PRE LOC	
1	Camera Op. GAUDIOZ	10.5				X	Fire PER LOC	
1	1st Asst Photog WALDO	10.5	X	Schoolroom COLONIAL STREET	9.5		Medic	
1	2nd Asst Photog DEMARCO	10.5		Single Dress Room				
				Quad Dress Room		X	Permits PER LOC	
1	"B" Cam OP FREDERICK	10.5		<b>MAKEUP/HAIR</b>			<b>SECURITY</b>	
1	"B" Cam 1st Asst COHEN	10.5	1	Makeup Artist FOWLER	9.7	1	Flag Person COLONIAL ST	10.5
			1	Addl Makeup Artist DARPINIAN	9.7	1	Set Watch CAMERA TRUCK	10.5
	Technician			Sp Efx Makeup RANTSCHOFF			Car Watch	
1	Film Loader WHITBREAD	10.5					Night Watch	
	Still Photographer			Body Makeup				
	Steadicam		1	Hairstylist ROSENBERG	9.7	X	Open Stage STAGE 3	
	<b>GRIPS</b>		1	Additional Hairstylist SALVON	9.7		<b>FOOD SERVICE</b>	
1	1st Co. Grip JOURNEY	10.5		Additional Hairstylist		x	Caterer	
1	2nd Co. Grip WARNER	10.5		<b>COSTUME</b>		X	Breakfasts READY @	9.7
1	Crab Dolly Grip NIELWOCKI	10.5	1	Costume Designer SAINT ANNE	O/C		Walking Brkfst	
	Adl Grip		1	Key Costumer REINBOLD	9.7	110	Lunches READY @	16.5
				Key Womens Cost.			Dinners	
4	Company Grips Franchot/Welsh/Walters + 1	10.5	1	Costumer INGLEHART	O/C		<b>TRANSPORTATION</b>	
			1	Costumer DUNN	10.0			D
				Key Men's Costumer.		1	Trans Coord. HELLERSTEIN	O/C
	Crab Dolly			Men's Set Costumer		1	Trans. Capt. RIPORELLA	O/C
	Crane			Additional Costumer			Co-Captain	
	<b>ELECTRICAL</b>			<b>ART DEPARTMENT</b>		3	Maxi Van	
1	Chief Light Tech JANCHNO	10.5	1	Production. Designer BROCKLISS	O/C			
1	Asst Chief Lt Tech KAMINS	10.5		Art Director			Station Wagon	
4	Elec Light Tech Allen/Bell/Dilley/Iaquinta	10.5		Asst Art Director				
				Lead Set Designer				
	Backlot Gen Op		2	Set Designers EAGAN/CHRISTOPHER	O/C	1	Camera/Sound	
	Backlot Generator		1	Construction Coord. WRIGHT	O/C	1	Grip	
			1	Construction Foremn JONES	O/C	1	Electric /GEN	
	Air Conditioner.			<b>MUSIC</b>		1	Property	
	Stage Heat			Music Rep.		1	Production Van	
	Work Lights			Sideline Musician		1	Spl Efx Truck	
	WIG WAGS/PHONE					1	Generator Op.	
						1	Honeywagon 8 ROOM	
						2	Cast Trailer 2 ROOM	
							Motor Home	
1	Production Mixer KELLY	10.5		<b>PRODUCTION</b>		3	Top Kicks	
1	Micro Boom Op FULLER	10.5	1	1st A. D. WILLIAMS	10.5	1	Water Wagon	
			1	Key 2nd A.D. COAD	9.7	1	Car Hauler	
1	Utility Sound Tech STRAIN	10.5	1	2nd 2nd A.D. LOTITO	10.0		Crewcab	
	Playback Operator			Scrip Supervisor				
				DGA Trainee				
			1	Script Supervisor. HEGLAND	10.5			
	Playback Equip		1	Tchr-Welfare Worker McNEIL	10.5			
	Booms			Tech Coord (Cam)		1	Makeup Trlr	
	Mics					1	Wardrobe Trlr	
X	Mixer/Nagra	TRK		Technical Advisor				
35	Walkie-Talkies	TRK					Set Dress	
	Megaphones							
			1	Prod. Office Coord. BEANES	O/C		Crane	
	<b>PROPERTY CRAFTS</b>		1	Asst. P. O. C. WESTMORE	O/C			
1	Prop. Master SCOTT	O/C	1	Production Asst. HARRIS	O/C		Jeep	
1	Asst. Prop Master MORALES	10.5	1	Production Asst. GRAHAM	10.0			
	Asst. Prop Master SHAULES	10.5					Construction	
	Asst. Prop Master							
1	Set Decorator COMBS	O/C		<b>MISCELLANEOUS</b>				
1	Leadperson LIEBERMAN	O/C					Wrangler	
4	Swing Gang Barry/Bowen/Mitchell/O'Cello	O/C	1	Visual Efx Superv. KENT	O/C		Animal Handler	
1	Special Effects SURKIN	10.5				X	All calls per HELLERSTEIN	
2	Effects MUSTOE/PEREZ	10.5					<b>SPECIAL EQUIPMENT/STAFF</b>	
1	Greens DARIA	10.5				X	<b>PICTURE VEHICLES</b>	
						1	DAMONS VAN	
	Cuecards					1	GREG'S VEHICLE	
						1	DEA SEDAN	
	Makeup Tables							
	Benches							
<b>PRODUCTION: REROUTE TRAMS</b>								

Production Executive **ROBERT MINKOFF**      Unit Production Manager **PAUL CAJERO** *M*      Assistant Directors **Williams/Coad/Lotito**



SHOOTING ORDER

UNIVERSAL TELEVISION

SINGLE CAMERA - FILM

DAILY CALL SHEET

(FINALS)

1ST UNIT

DAY 6 OF 6 DAYS

AISLES, TRAFFIC LANES, ELECTRICAL PANELS AND FIRE EXITS ARE TO BE KEPT CLEAR AT ALL TIMES

Series <b>SLIDERS</b>		Date <b>FRIDAY, 14 NOVEMBER 97</b>	Production No. <b>K 2809</b>
Title <b>"JUST SAY YES"</b>		Crew Call <b>11:00AM</b>	Crew Report To: UNIVERSAL STUDIOS RIVER ROAD PARKING LOT
Director <b>JEFFERSON KIBBEE</b>	Location <b>COLONIAL ST, STAGE 17</b>	Shooting Call <b>11:30AM</b>	<i>ROA</i>
Sunrise <b>6:24AM</b>	Sunset <b>4:50PM</b>	Weather	
Condition of Call <b>RAIN/SHINE</b>		R/T Mileage	

\*\*\*SPECIAL NOTICE: SAFETY MEETINGS ARE REQUIRED WHENEVER STUNTS, SPECIAL EFFECTS OR OTHER HAZARDOUS OR UNUSUAL ACTIVITY IS SCHEDULED\*\*\*  
 \*\*\*ALL CALLS SUBJECT TO CHANGE AT WRAP BY U.P.M./A.D.'S\*\*\*NO FORCED CALLS WITHOUT PRIOR APPROVAL BY U.P.M.\*\*\*

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③  
④  
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PAGES	SET DESCRIPTION (CAST)	SCENE #	D/N	LOCATION	Set #
3/8	INT. 1402 ELM HALLWAY - ( 3, 4) (MAGGIE & COLIN DECIDE TO HELP SLIDERS)	37A	D	COLONIAL STREET	
6/8	INT. 1402 ELM LIVING ROOM - ( 3, 4) (MAGGIE & COLIN ADJUST TO DOMESTIC BLISS)	44	D		
5/8	INT. 1402 ELM LIVING ROOM - ( 3, 4) (COLIN HATES MAGGIE'S COOKIES)	59	D		
7/8	INT. 1402 ELM LIVING ROOM - ( 3, 4) (MAGGIE SAYS SHE'S UNHAPPY)	61	D		
(COMPANY MOVE TO STAGE 17)					
2/8	INT. CLINIC EXAMINING ROOM - ( 3, 6, 7) (HELEN & LOWELL LOOK AT MAGGIE)	17	D	STAGE 17	
1-5/8	INT. CLINIC EXAMINING ROOM - ( 3, 4, 5, 6, 7) (MAGGIE IS QUESTIONED ABOUT QUINN)	22	D		
1-5/8	INT. CLINIC EXAMINING ROOM - ( 1, 3, 5, 6) (HELENA EXAMINES MAGGIE)	9	D		
2-2/8	INT. CLINIC HELENA'S OFFICE - ( 5, 6, 7) (HELENA GIVES DAMON DEMICIDE)	46	D		
--	INT. CLINIC WAITING ROOM (P.O.V. OF EMPTY WAITING ROOM)	12PT	D		
8-38	TOTAL PAGES				

CONTRACT AND DAY PLAYERS		W=Work H=Hold F=Finish	T S	REPORT	LEAVE	MAKEUP	REPORT
T=Test S=Start D=Drop		R=Rehearse TR=Travel	R TR	TO	FOR	WARDROBE	ON
NO.	CAST	CHARACTER	W H F		LOCATION	CALL	SET
1	JERRY O'CONNELL	QUINN	WF	STAGE 17		3P	4P
3	KARI WUHRER	MAGGIE	WF	COL ST		10A	1130A
4	CHARLIE O'CONNELL	COLIN	WF	COL ST		1030A	1130A
5	J. AUGUST RICHARDS	DAMON	WF	488 LOBBY2		3P	4P
6	KATHERINE MOFFAT	HELENA	WF	488 LOBBY2		230P	4P
7	JAMES SUTORIUS	LOWELL	WF	488 LOBBY2		4P	5P
ST	GARY BAXLEY	UTILITY STUNT	WF			--	W/N

STANDINS AND ATMOSPHERE (PHOTO DOUBLES)			REPORT TO	MAKEUP / WARD-CALL	REPORT ON SET
2	STANDINS (ANTHONY, REBA)		RIVER RD		11A
3	STANDINS (CRAIG, GENELLE, JOEY)		RIVER RD		2P
3	FACILITATORS (RECALLED)		RIVER RD	2P	3P
1	DOCTOR		RIVER RD	2P	3P
KID = (MINOR)					

ADVANCE							
SET DESCRIPTION	SCENE NO.	D/N	LOCATION	SET DESCRIPTION	SCENE NO.	D/N	LOCATION
DATE: MON 11/17				DATE: TUES., 11/18			
BEGIN EPISODE K2803			STAGE 3	EXT. TOWN SQUARE	1,2,3,4	D	COLONIAL ST
INT. CHANDLER HOTEL-SUITE	8			COMPANY MOVE			
	27,33,10,11,12,	N		INT. LAST CHANCE BAR	9,15,16,17,18	N	STAGE 3
	13,30,31.	N					
INT. HALLWAY	14PT, 23, 24, 25	N					
	28, 29, 32, 43	N					

(GMS)

**UNIVERSAL TELEVISION**

**SLIDERS**

**SINGLE CAMERA - FILM**

**DAILY CALL SHEET**

**FRIDAY, 14 NOVEMBER 97**

**DAY 6 OF 6 DAYS**

**K 2 8 0 9**

Director		Crew Call		Shooting Call		Condition of Call		Location	
JEFFERSON KIBBEE		11:00AM		11:30AM		RAIN/SHINE		COLONIAL ST, STAGE 17	
CAMERA		TIME	SET OPERATIONS		TIME	LOCATIONS		TIME	
X	Cameras	TRK	1	Crafts Service Person BERNARD	10.5	1	Location. Mgr. BERTHIAUME	O/C	
				Adl Crft Srvc Person		1	Asst Loc Mgr. ROONEY	O/C	
1	Dir. Photog. HUDECEK	11.0		Standby Painter		X	Police PRE LOC		
1	Camera Op. GAUDIOZ	11.0				X	Fire PER LOC		
1	1st Asst Photog WALDO	11.0		Schoolroom			Medic		
1	2nd Asst Photog DEMARCO	11.0		Single Dress Room					
				Quad Dress Room		X	Permits PER LOC		
1	"B" Cam OP FREDERICK	11.0		<b>MAKEUP/HAIR</b>			<b>SECURITY</b>		
1	"B" Cam 1st Asst COHEN	11.0	1	Makeup Artist FOWLER	9.7	X	Flag Person COLONIAL ST		
			1	Addl Makeup Artist DARPINIAN	10.2	1	Set Watch CAMERA TRUCK	11.0	
	Technician			Sp Efx Makeup			Car Watch		
1	Film Loader WHITBREAD	11.0					Night Watch		
	Still Photographer			Body Makeup					
	Steadicam		1	Hairstylist ROSENBERG	10.2	X	Open Stage STAGE 17	11.0	
			1	Additional Hairstylist SALVON	9.7		<b>FOOD SERVICE</b>		
1	1st Co. Grip JOURNEY	11.0		Additional Hairstylist			Caterer		
1	2nd Co. Grip WARNER	11.0		<b>COSTUME</b>		X	Breakfasts READY @	9.7	
1	Crab Dolly Grip NIELWOCKI	11.0	1	Costume Designer SAINT ANNE	O/C		Walking Brkfst		
	Adl Grip		1	Key Costumer REINBOLD		95	Lunches READY @	17.0	
				Key Womens Cost.			Dinners		
4	Company Grips Franchot/Welsh/Walters + 1	11.0	1	Costumer INGLEHART	O/C		<b>TRANSPORTATION</b>		
			1	Costumer DUNN	9.7		1	Trans Coord. HELLERSTEIN	
	Crab Dolly			Key Men's Costumer.			1	Trans. Capt. RIPORELLA	
	Crane			Men's Set Costumer				O/C	
				Additional Costumer			3	Maxi Van	
	<b>ELECTRICAL</b>			<b>ART DEPARTMENT</b>					
1	Chief Light Tech JANCHNO	11.0	1	Production. Designer BROCKLISS	O/C		Station Wagon		
1	Asst Chief Lt Tech KAMINS	11.0		Art Director					
4	Elec Light Tech Allen/Bell/Dilley/laquinta	11.0		Asst Art Director					
				Lead Set Designer					
	Backlot Gen Op		2	Set Designers EAGAN/CHRISTOPHER	O/C	1	Camera/Sound		
	Backlot Generator		1	Construction Coord. WRIGHT	O/C	1	Grip		
			1	Construction Foremn JONES	O/C	1	Electric /GEN		
X	Air Conditioner. STAGE 17	11.0		<b>MUSIC</b>			1	Property	
X	Stage Heat STAGE 17	11.0		Music Rep.			1	Production Van	
X	Work Lights STAGE 17	11.0		Sideline Musician			1	Spl Efx Truck	
X	WIG/WAGS/PHONE STAGE 17	11.0					1	Generator Op.	
							1	Honeywagon 8 ROOM	
							2	Cast Trailer 2 ROOM	
								Motor Home	
1	Production Mixer KELLY	11.0		<b>PRODUCTION</b>					
1	Micro Boom Op FULLER	11.0	1	1st A. D. WILLIAMS	11.0	3	Top Kicks		
			1	Key 2nd A.D. COAD	9.7	1	Water Wagon		
1	Utility. Sound Tech STRAIN	11.0	1	2nd 2nd A.D. LOTITO	10.5		Car Hauler		
	Playback Operator.			Scrip Supervisor					
				DGA Trainee					
			1	Scrip Supervisor. HEGLAND	11.0			Crewcab	
	Playback Equip			Tchr-Welfare Worker					
	Booms			Tech Coord (Cam)		1	Makeup Trlr		
	Mics					1	Wardrobe Trlr		
X	Mixer/Nagra	TRK		Technical Advisor					
35	Walkie-Talkies	TRK						Set Dress	
	Megaphones								
			1	Prod. Office Coord. BEANES	O/C			Crane	
			1	Asst. P. O. C. WESTMORE	O/C				
1	Prop. Master SCOTT	O/C	1	Production Asst. HARRIS	O/C			Jeep	
1	Asst. Prop Master MORALES	11.0	1	Production Asst. GRAHAM	10.5				
	Asst. Prop Master SHAULES	11.0						Construction	
	Asst. Prop Master								
1	Set Decorator COMBS	O/C							
1	Leadperson LIEBERMAN	O/C		<b>MISCELLANEOUS</b>				Wrangler	
4	Swing Gang Barry/Bowen/Mitchell/O' Cello	O/C	1	Visual Efx Superv. KENT	O/C			Animal Handler	
1	Special Effects SURKIN	11.0				X	All calls per HELLERSTEIN		
2	Effects MUSTOE/PEREZ	11.0					<b>SPECIAL EQUIPMENT/STAFF</b>		
	Greens					X	<b>PICTURE VEHICLES</b>		
	Cuecards								
	Makeup Tables								
	Benches								

PRODUCTION: REROUTE TRAMS

Production Executive  
**ROBERT MINKOFF**

Unit Production Manager  
**PAUL CAJERO**

Assistant Directors  
**Williams/Coad/Lotito**

